**KAA Music Department**

**A Level Music: Pre-listening comment form**

Overview of the areas of study and set works studied at A-Level:

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| **Areas of Study** | **Vocal Music** | **Instrumental Music** | **Music for Film** | **Popular Music and Jazz** | **Fusions** | **New Directions** |
| **Set Works** | *J.S Bach, Cantata, Ein feste Burg* | *Vivaldi, Concerto in D Minor, Op. 3 No. 11* | *Danny Elfman, Batman Returns* | *Courtney Pine, Back in the Day* | *Debussy, Estampes* | *Cage, Three Dances for Two Prepared Pianos* |
| *Mozart, The Magic Flute* | *Clara Wieck-Schumann, Piano Trio in G Minor, Op. 17: Movement 1* | *Rachael Portman, The Duchess* | *Kate Bush, Hounds of Love* | *Familia Valera Miranda, Cana Quema* | *Kaija Saariaho, Petals for Violincello and Live Electronics* |
| *Vaughan Williams, On Wenlock Edge* | *Berlioz, Symphonie Fantastique* | *Bernard Herrmann, Pyscho* | *The Beatles, Revolver* | *Anoushka Shanker, Breathing Under Water* | *Stravinsky, The Rite of Spring* |

Please complete the pre-listening in each area of study and make comments on the following:

* **Pitch**/ **Melody** – e.g. conjunct, sequence, ornamented
* **Structure** – e.g. ternary form or strophic form
* **Texture** – mono-, homo-, hetero-, or poly-**phonic**
* **Instrumentation** including the **ensemble** – e.g. string quartet
* **Dynamics** – please use Italian terms e.g. *piano*, or *forte*
* **Musical periods** – e.g. Baroque, Classical, Romantic, Modern, Pop …
* **Tempo** – please use Italian terms e.g. Adagio or Presto
* **Time signature** – e.g. 4/4 or 12/8
* **Rhythm** – e.g. predominantly short note lengths, or “swung rhythm”
* **Timbre** – the tone quality of the music – e.g. harsh sounding strings

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| **Vocal Music** |
| *J.S Bach, Cantata, Ein feste Burg* |  |
| *Mozart, The Magic Flute* |  |
| *Vaughan Williams, On Wenlock Edge* |  |

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| **Instrumental Music** |
| *Vivaldi, Concerto in D Minor, Op. 3 No. 11* |  |
| *Clara Wieck-Schumann, Piano Trio in G Minor, Op. 17: Movement 1* |  |
| *Berlioz, Symphonie Fantastique* |  |
| **Music for Film** |
| *Danny Elfman, Batman Returns* |  |
| *Rachael Portman, The Duchess* |  |
| *Bernard Herrmann, Pyscho* |  |

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| **Popular Music and Jazz** |
| *Courtney Pine, Back in the Day* |  |
| *Kate Bush, Hounds of Love* |  |
| *The Beatles, Revolver* |  |

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| **Fusions** |
| *Debussy, Estampes* |  |
| *Familia Valera Miranda, Cana Quema* |  |
| *Anoushka Shanker, Breathing Under Water* |  |

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| **New Directions** |
| *Cage, Three Dances for Two Prepare Pianos* |  |
| *Kaija Saariaho, Petals for Violincello and Live Electronics* |  |
| *Stravinsky, The Rite of Spring* |  |