

KAA Curriculum Overview		Drama	Year 12	EOY Exam	Sequencing and Progression	
Rationale In Year 12, A level students are exposed to a variety of theoretical and practical approaches to theatre. In the Autumn term students begin by studying the play 'Frankenstein' and the theatre practitioner Bertolt Brecht. They also study the play 'Miss Julie' and practitioner Konstantin Stanislavski. The end of each unit culminates in a research report to gauge attainment. The Spring term begins with both practical and theory focus of the play 'The Love of The Nightingale'. The theory lessons focus on the textual and contextual analysis and the practical workshops focus on how to perform the text. The Summer term begins with both theory and practical assessment of both 'The Love of the Nightingale' and 'Frankenstein'. The focus then switches to the study and exploration of 'The Crucible'. The term ends with theory reviews on Section A and B, as well as workshops on devising skills.			Practical assessment 25% – The Crucible <ul style="list-style-type: none"> Demonstration of characterisation Understanding of the text Clear vocal and physical decision-making Theory assessment 75%– Frankenstein/The Love of The Nightingale <ul style="list-style-type: none"> Understanding of the key themes of the plays. Analysis of the text Demonstration of plot understanding and character relationships 		As the first year of the A Level course, students are eased into group work and analysis with the first half term working on two key theatre practitioners and showing understanding of their ideologies. As the year progresses, the detail and complexity of analysis and demonstration of skill increases. There are regular assessments to ensure students are prepared for Year 13	In Year 13 Students will use experience of practical exploration in Year 12 to begin work on their portfolios and preparation of exam questions.
Term	Autumn	Spring	Summer			
Link to MTP Overview						
Topic studied & Fertile Question	<i>Are all approaches to Theatre the same?</i> <ul style="list-style-type: none"> Introduction of two key theatre practitioners Study of two plays both theoretically and practically Introduction to research-based reports. 	<i>Can Themes of Greek Theatre be made relevant for a modern audience?</i> <ul style="list-style-type: none"> Analysis of 'The Love of the Nightingale' text. Practical exploration of a section of the text. Practical exploration of 'Frankenstein'. Theoretical exploration of 'Frankenstein'. 	<i>Is Salem riddled with witchcraft?!</i> <ul style="list-style-type: none"> Theoretical analysis of 'The Crucible' text. Practical exploration of the text. Work on devising skill. 			
Adjustments following last assessments / evaluation.						
Key knowledge and skills students need to have gained by the end of the unit	<ul style="list-style-type: none"> A clear theoretical understanding of Brechtian techniques A clear understanding of Stanislavski's approach to theatre Demonstration of both Stanislavski and Brecht performance styles Understanding of 'Frankenstein' and 'Miss Julie' texts 	<ul style="list-style-type: none"> Understand the context of 'Love of The Nightingale'. Perform a section of 'Love of the Nightingale' in appropriate style. Practical understanding of how to perform sections of 'Frankenstein' Effectively use feedback to improve the performance of others and own work. 	<ul style="list-style-type: none"> Understand the context of 'The Crucible' Practical demonstration of 'The Crucible', using appropriate vocal and physical qualities for the characters played. Use appropriate subject specific language throughout lessons and feedback 			
How is understanding assessed at the end of the unit?	Throughout the unit student's complete written work in their workbooks. Homework and classwork is to be completed in these. A summative practical and theory assessment takes place at the end of each half term. Students are assessed on: <ul style="list-style-type: none"> Practical demonstration of Brechtian and Stanislavskian techniques. Understanding of context and plot of 'Frankenstein' and 'Miss Julie'. 	Throughout the unit student's complete written work in their workbooks. Homework and classwork is to be completed in these. A summative practical and theory assessment takes place at the end of each half term. Students are assessed on: <ul style="list-style-type: none"> Practical demonstration of character and performance skills for 'Love of The Nightingale' and 'Frankenstein'. Understanding of context and plot of 'Love of The Nightingale' and 'Frankenstein'. 	Throughout the unit student's complete written work in their workbooks. Homework and classwork is to be completed in these. A summative practical assessment (25%) occurs during the term. Students are assessed on: <ul style="list-style-type: none"> Contextual understanding and interpretation of 'The Crucible'. Demonstrating appropriate physical and vocal skills. Students must also complete a written assessment (75%) in which the following is assessed; <ul style="list-style-type: none"> Understanding of appropriate direction for a character in short section of 'The Crucible' text. Demonstration of technical theatre knowledge, to be applied a short section of 'The Crucible' text. 			