

KAA Curriculum Overview	Drama	Year 8	EOY Exam	Sequencing and Progression		
<p><b>Rationale</b></p> <p>In Year 8, students are given an introduction to three important styles of theatre: Pantomime, Greek Theatre and Musical Theatre.</p> <p>In the Autumn term students begin with learning the history of Pantomime through an exploration of Commedia Dell’ Arte, in particular ‘Slapstick comedy’. They will then apply these physical skills to Pantomime, with a focus on stock characters and the conventions of this style. At the end of the term, this will culminate in a practical assessment to assess how students have developed their physical and vocal skills, along with their understanding of Pantomime conventions.</p> <p>The Spring term students learn about Greek Theatre, with a particular focus on Chorus, Narration and Monologue. They will then develop their vocal skills to apply to both of these elements. The term will culminate in a practical assessment of both Chorus and Monologue.</p> <p>In the Summer term, students will study Musical Theatre. This will begin with an introduction the style and students will then learn how to use non-verbal communication, Multi-role and direct address in performance. They will also study Technical Theatre. The term will culminate in a practical and written assessment.</p>			<p><b>Practical assessment 60% –</b></p> <ul style="list-style-type: none"> <li>• Creation of a clear character using voice and movement</li> <li>• Performance of extract with clear awareness of the audience</li> <li>• Creativity of ideas and sustained audience interest</li> <li>• Communication of relationships on stage</li> </ul> <p><b>Theory assessment 40%–</b></p> <ul style="list-style-type: none"> <li>• Key terminology definitions</li> <li>• Core knowledge of Pantomime, Greek theatre and Musical Theatre</li> <li>• Demonstrate knowledge of basic technical theatre concepts</li> <li>• Directorial paragraph on application of voice, movement, sound and light to communicate meaning to an audience</li> </ul>		<p>Students will continue to develop the core skills developed last year of character, text exploration and drama skill. Over the course of the year they will study 3 contrasting styles of theatre to aid their development: Pantomime, Greek Theatre and Musical Theatre.</p> <p>Each term will culminate in an assessment to check attainment and development of skills.</p>	<p>In Year 9, students will continue to develop the explorative skills that they have learned within Year 8 with exploration of specific ideologies in theatre rather than styles.</p> <p>Students will also be expected to expand on their practical demonstration of physical and vocal skills within successful characterisation.</p> <p>The introduction of Musical Theatre will lead directly into work for the Autumn term when direct address to the audience will be studied during the SOL on Bertolt Brecht.</p>
<b>Term</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>			
<a href="#">Link to MTP Overview</a>						
<b>Topic studied &amp; Fertile Question</b>	<p><i>What makes a Pantomime successful?</i></p> <ul style="list-style-type: none"> <li>• Introduction to the conventions of pantomime, including slapstick and stock characters.</li> <li>• Devising scenes from a Pantomime for assessment.</li> </ul>	<p><i>How did Greek Theatre influence the Theatre of today?</i></p> <ul style="list-style-type: none"> <li>• Introduction to the key elements of Greek Theatre, including Chorus, Narration and Monologue.</li> <li>• Demonstration of skills learnt with a practical assessment of both Chorus and Monologue.</li> </ul>	<p><i>Can we express ourselves truthfully through singing, dancing and singing?</i></p> <ul style="list-style-type: none"> <li>• Introduction of the Musical Theatre genre through an exploration of Non-Verbal communication, Multi-role and Direct address.</li> <li>• Perform a section of a Musical scene.</li> </ul>			
<b>Adjustments following last assessments / evaluation.</b>						
<b>Key knowledge and skills students need to have gained by the end of the unit</b>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of stock character and how to build a stock character using voice and movement</li> <li>• How to learn lines from a short script</li> <li>• Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience.</li> <li>• Perform a range of explorative drama skills within practical work</li> <li>• Devise a short Pantomime using the stimulus given.</li> <li>• Use appropriate subject specific language throughout lessons and feedback.</li> <li>• Effectively use feedback to improve the performance of others and own work.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the historical context of Greek Theatre</li> <li>• Understand key Greek Theatre elements including Narration, Monologue and Chorus</li> <li>• Demonstrate an understanding of what characterisation is and how to create it using a range of voice and movement skills.</li> <li>• Perform an extract of Greek Theatre with lines learnt.</li> <li>• Use appropriate subject specific language throughout lessons and feedback.</li> <li>• Effectively use feedback to improve the performance of others and own work.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the historical context of Musical Theatre</li> <li>• Understand the key elements of Musical Theatre, including: Non-Verbal Communication, Multi-role and Direct address.</li> <li>• Develop and perform clear Musical Theatre characters.</li> <li>• Understand how to use voice and physicality effectively to create two clear characters through Multi-roling.</li> <li>• Demonstrate an understanding of how to use voice effectively in a Musical Theatre style.</li> <li>• Perform and learn lines for an extract from ‘The Wiz’.</li> <li>• Effectively use feedback to improve the performance of others and own work</li> <li>• Use appropriate subject specific language throughout lessons and feedback</li> </ul>			
<b>How is understanding assessed at the end of the unit?</b>	<p>Throughout the unit student’s complete written booklets. There are peer/self-marked questions each lesson to identify students’ understanding and any possible misunderstandings.</p> <p>A summative practical assessment takes place at the end of term. Students must perform their devised piece in a group. Students are assessed on the following;</p> <ul style="list-style-type: none"> <li>• Communication of clear understanding of Pantomime conventions.</li> <li>• Creation of a clear character using voice and movement</li> <li>• Performance of extract work with clear awareness of the audience</li> <li>• Use of explorative drama skills to communicate plot and character</li> </ul>	<p>Throughout the unit student’s complete written booklets. There are peer/self-marked questions each lesson to identify students’ understanding and any possible misunderstandings.</p> <p>A summative practical assessment takes place at the end of term. Students must perform their extract of Greek Theatre. Students are assessed on the following;</p> <ul style="list-style-type: none"> <li>• Creation of a clear character using voice and movement</li> <li>• Performance of extract with clear awareness of the audience</li> <li>• Creativity of ideas and sustained audience interest</li> <li>• Communication of relationships on stage</li> </ul>	<p>Throughout the unit student’s complete written booklets. There are peer/self-marked questions each lesson to identify students’ understanding and any possible misunderstandings.</p> <p>A summative practical assessment (60%) takes place at the end of term. Students must perform an extract from The Wiz. Students are assessed on the following;</p> <ul style="list-style-type: none"> <li>• Creation of a clear character using voice and movement</li> <li>• Performance of extract with clear awareness of the audience</li> <li>• Creativity of ideas and sustained audience interest</li> <li>• Communication of relationships on stage</li> </ul> <p>Students must also complete a written assessment (40%) in which the following is assessed;</p> <ul style="list-style-type: none"> <li>• Key terminology definitions</li> <li>• Core knowledge of Pantomime, Greek theatre and Musical Theatre</li> </ul>			

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