KAA Curriculum Ove	rview French		Y	Year 12		EOY Exam	Sequencing
Rationale		•				Paper 1 – Listening and responding to	Should build
Rationale The AS and A-level specification builds on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity. In the first year, aspects of the social context are studied, together with aspects of the artistic life of French-speaking countries. In the second year, further aspects of the social background are covered, this time focusing on matters associated with multiculturalism. Students also study aspects of the political life in the French-speaking world by focusing on young people and their political engagement. Students will develop their knowledge and understanding of themes relating to the culture and society of countries where French is spoken, and their language skills. They will do this by using authentic spoken and written sources in French. The literary text and film offer opportunities to link with the themes so that, for example, the book No et Moi, studied at KAA, could be linked to the sub-theme family and relationships while the film La Haine could be connected to the sub-theme of immigration, or marginalised people.						spoken passages from a range of contexts and sources. Material will include complex factual and abstract content and questions will target main points, gist and detail. Reading and responding to a variety of texts. Translation into English and into French. Paper 2 – Either one question in French on a set text from a choice of two and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two on each text. Paper 3 – Individual research project + discussion of a sub-theme with the discussion based on a stimulus card.	language skil of vocab rete
Term	Autumn 1		Autumn 2	Spring 1		Spring 2	Sum 1
Link to MTP Overview							
Topic studied & Fertile Question SPY (+ grammar lessons once a week)	GCSE Boot camp 2 weeks grammar boot camp- focus on tenses Unit 1 – Family (weeks 1-4) Unit 3 – Volunteering (weeks 5-6)		Informal assessment 1x walking talking double lesson-informal assessment Unit 3 – volunteering (wee 2) Unit 4 – culture (weeks 4-0	eks 1-	Wk2 speaking exam	Informal assessment 1x walking talking double lesson-informal assessment Unit 5 – music (weeks 1-4)	AP2 ASSESS Wk2 speakin Review of A Weeks 2-4 s Week 5 EoY Week 6 revi
			1 week speaking prep and revision				
	GCSE Boot 2 Week gr	t camp ammar and translation	La Haine (Film) - Historical and cultural	AP1 ASSESSMENTS Review of AP1		Focus on essay writing and exam skills	AP2 ASSESS Wk2 speaki
BSN boot camp focusing prepositions and ad		o focusing on ns and adjective endings yber society (weeks 1-4)	background - Info about director - Life in Paris - Scene analysis - Character analysis - Motif analysis - How to write an A Level E - Essay phrases and structu - Grammar revision Taught alongside unit 6 film	La Haine (Film) - Theme analysis - Film and camera technique - Sound and music - Costume and colour - Essay writing skills cture Taught alongside unit 6 film		1 x Exam skills	Revision (4 v 1 topic per v Revision 1 week revis 1 week revis 2 week revis
Adjustments following last assessments / evaluation.							

ng and Progression	
ld on any prior kills obtained at GCSE etention and retrieval.	The As-level specification builds on the knowledge gained at GCSE Students should have a deep understanding of French language which should allow them to develop this in more complexity throughout the course. The content is suitable for students who wish to progress to employment or to further study, including a modern languages degree.
	Sum 2
SSMENTS king exam AP2 speaking revision by speaking exam eview	Revision (4 weeks) 1 topic per week Revision 1 week revision of Unit 1 1 week revision of Unit 3 1 week revision of Unit 4 1 week revision of Unit 5 Wk4 AP3 ASSESSMENTS Review of AP3 Wk6 Y13 topics – start unit 1 diversity
SSMENTS king exam 4 weeks) er week vision of Unit 2 vision of Unit 4 vision of film	Wk1 IRP General revision + Speaking exam AP3 ASSESSMENTS Review of AP3 IRP/start Y13 topic

Key knowledge and skills students need to have gained by the end of the unit						
How is understanding assessed at the end of the unit?	Informal assessments, vocab tests and topic tests	Informal assessments, vocab tests and topic tests	AP1 and speaking exam	Informal assessments, vocab tests and topic tests	AP2 and speaking exam EoY speaking exam	AP3 EoY exams