

KAA Curriculum Overview		French		Year 9 - FIT		EOY Exam		Sequencing and Progression			
Rationale Year 9 is designed to prepare pupils ahead of the GCSE course. It is aimed at consolidating knowledge and use of all three time frames in French (past, present and future), by recapping the passé composé, present and near future, as well as introducing the simple future, imperfect and conditional to enable students to succeed at KS4. These are the 6 tenses that students will need for KS4. It continues to build up and expand pupils vocabulary and range, allowing them to offer more detailed opinions and reasons to a variety of different topics including healthy living, technology, holidays and their futures/the working world. Culturally, they begin to explore interesting French laws, festivals, musical differences/artists, celebrities and examine the difference in French schooling.						Listening – Listening comprehension and dictation. Reading – Reading comprehension and translation questions Writing – Grammar questions, 4 sentences describing a picture, and written passage on a choice of questions Speaking – Mini GCSE – role play, photo card and conversation		Continues to build on the three tenses learnt in Year 8. Key GCSE skills embedded are built up at a junior version.		Students should be able to express themselves comfortably in three different time frames (or four). They should have an awareness of how all 4 skills are assessed at GCSE level and show be able to use a range of vocabulary and opinion phrases.	
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Sum 1	Sum 2					
Link to MTP Overview											
Topic studied & Fertile Question	Studio 3 – Module 1 Ma vie sociale d’ado Personality traits: Opinions about self and others. Social life: Technology and its uses; arranging to go out; describing a date. Music: Opinions of music and describing a music event. Cultural lesson: Does French art depict the true state of the nation? (Interpretation of French art).	Studio 3 – Module 2 La santé (bien dans sa peau) Sports: “Playing” and “doing sports; opinions on sports; competitions. Health and fitness: Eating healthily; fitness resolutions; describing levels of fitness. Cultural lesson: Are Christmas and Eid cancelled in France this year? (Secularism).	Studio 3 – Module 3 A l’horizon Jobs: Learning job vocabulary; describing these jobs; talking about the benefits of work. Languages: The importance of languages both professionally and socially. Professional life: Saying what you are doing/did/are going to do/will do/used to do. Cultural lesson: French fashion will never change. (Diversity on the catwalk).	Studio 3 – Module 4 Spécial vacances Key holiday items: Holiday item vocabulary; and opinions on these items. Adventure holidays: Imaginary holidays; describing an adventure holiday; and describing who you would go with. Tourist attractions: What you do/did/are going to do/will do/used to do/would do in various French cities. Cultural lesson: Marine Le Pen: “To be French means to meld into a body of common values”. (Francophone countries)	Studio 3 - Module 5 Moi dans le monde My rights: What rights do I have?; opinions on rights. What is important to me?: Priorities in life; describing what makes you happy; describing what you buy and why. Human rights: What are human rights?; What rights do I have?; Human rights organisations. Cultural lesson: Could France be a home away from home? (Major differences between UK and France; secularism; freedom of expression)	End of Year Revision Film Project Revision of all 5 topics Study of a French film “Bienvenue Les Ch’tis”.					
Adjustments following last assessments / evaluation.	Big Write: Extended written piece about social life. Translation Station: Translation in Week 7 with key phrases in different tenses.	Big Write: Extended written piece about social life. Dictation Station: Dictation in Week 7 with key phrases in different tenses.	Big Write: Extended written piece about social life. Translation Station: Translation in Week 7 with key phrases in different tenses.	Big Write: Extended written piece about social life. Dictation Station: Dictation in Week 7 with key phrases in different tenses.	Big Write: Extended written piece about social life. Translation Station: Translation in Week 7 with key phrases in different tenses.	Big Write: Extended written piece about social life. Dictation Station: Translation in Week 7 with key phrases in different tenses.					
Key knowledge and skills students need to have gained by the end of the unit	Adjective agreements: Masculine; feminine; masculine plural; feminine plural. Tenses: Present; past (with both auxiliary verbs); near future; and future simple. Pronouns used this term are “Je” and “On”. Definite article as subject (direct object pronoun): Masculine and feminine articles.	Tenses: Present; past (with both auxiliary verbs); near future; and future simple. Pronouns used this term are “Je, On, Il/Elle and Tu”. Definite article as subject: Masculine and feminine articles. Il faut + infinitive	Noun agreements: Masculine; feminine. Tenses: Present; past (with both auxiliary verbs); near future; future simple; and imperfect. Pronouns used this term are “Je, On, Il/Elle, Tu and Nous”. Modal verbs: Pouvoir/Devoir/Vouloir.	Reflexive verbs: Present tense reflexive actions. Tenses: Present; past (with both auxiliary verbs); near future; future simple; imperfect; and conditional. Pronouns used this term are “Je, On, Il/Elle, Tu, and Nous”. Emphatic pronouns	Tenses: Present; past (with both auxiliary verbs); near future; future simple; imperfect; and conditional. Pronouns used this term are “Je, On, Il/Elle, Tu, Nous. and Vous”. Si clause: Imperfect and conditional tenses to indicate a hypothetical situation. Definite article as subject (direct object pronoun): Masculine and feminine articles.	Able to recall key vocabulary from a variety of topics Able to give opinions and justify them Able to accurately use all three (or four) tenses Able to gain an understanding of French cinema					

How is understanding assessed at the end of the unit?	<p>Writing Assessment: Short grammar task; 4 sentences on a photo; written paragraph explaining what they do normally/did/and are going to do at the weekend and with who.</p> <p>Listening Assessment – 4 comprehension questions increasing in difficulty + dictation.</p>	<p>Speaking Assessment: GCSE photo card style (3 prepared and 2 unprepared questions).</p> <p>Reading Assessment – 4 comprehension questions increasing in difficulty and translation section with Fre-Eng and Eng-Fre.</p>	<p>Writing Assessment: Short grammar task; 4 sentences on a photo; written paragraph describing jobs in French. They can discuss what they do now/did/are going to do/will do/used to do.</p> <p>Listening Assessment – 4 comprehension questions increasing in difficulty + dictation?</p>	<p>Speaking Assessment: GCSE photo card style (3 prepared and 2 unprepared questions)</p> <p>Reading Assessment – 4 comprehension questions increasing in difficulty and translation section with Fre-Eng and Eng-Fre</p>	<p>EoY Speaking Assessment: Mini GCSE speaking assessment: Role play; photo card; and conversation.</p>	<p>EoY Writing Assessment: Grammar task; and written task.</p> <p>EoY Listening Assessment – 4 comprehension questions increasing in difficulty; and dictation where pupils write out the passage said by the teacher.</p> <p>EoY Reading Assessment – 4 comprehension questions increasing in difficulty and translation section with Fre-Eng and Eng-Fre</p>