

KAA Curriculum Overview		Dance	Year 13	EOY Exam	Sequencing and Progression	
Rationale <i>Autumn Term;</i> Students will continue develop their performance skills through the rehearsal and refinement of the quartet performance which will focus on the idea of survival instincts as well as their solo in the style of the chosen practitioner Christopher Bruce. Students will start their group choreographies based on the exam questions set by AQA. Students will develop their appreciative skills by looking at the optional area of study set work 'Singin' in the Rain'. They will analyse each section of the work and its importance in the development of American Jazz Dance and Gene Kelly.				Practical assessment 50% – <ul style="list-style-type: none"> A Level Examination Component 1: Solo performance in the style of a practitioner Component 1: Performance in a quartet Component 1: Group choreography Theory assessment 50%– <ul style="list-style-type: none"> A Level Examination Component 2: Written Paper taken in June/July K:\Curriculum\Dance\1) Curriculum\5) A Level Dance\2) Cohorts\2017-19\A Level\Exam Video	The performance and choreographic elements throughout the SOW builds on the skills learnt throughout Year 12 and are now applied to the examined component at the end of Spring 2.	N/A
<i>Spring Term;</i> Students will continue develop their performance skills through the rehearsal and refinement of the quartet performance which will focus on the idea of survival instincts as well as their solo in the style of the chosen practitioner Christopher Bruce and perform both of these in an exam at the end of Spring 2. Students will finish their group choreographies and agin perform these in an exam at the end of Spring 2. Students will start revision of Rambert Dance Company (formerly Ballet Rambert) (1966-2002) and the set work Rooster (1991) as well as American Jazz Dance (1940-1975) and the set work Sinin' in the Rain (1952)					The appreciation of dance companies, historical dance alongside professional works throughout the SOW builds on the knowledge learnt throughout Year 12 and are now applied to their A Level examination at the end of the year.	
<i>Summer term;</i> Students will revise for the A Level component 2 written exam. Students will revisit Rambert Dance Company (formerly Ballet Rambert) (1966-2002) and the set work Rooster (1991) as well as American Jazz Dance (1940-1975) and the set work Sinin' in the Rain (1952) Students will take part in revision lessons, walking/talking mocks as well as complete practice exam questions. This will prepare them for their written examination in Summer Term 1.						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Sum 1	Sum 2
Link to MTP Overview						
Topic studied & Fertile Question	<i>Am I ready to jete into year 13?</i> Practical (Performance); <ul style="list-style-type: none"> Refine and rehearse quartet Exploration and development of: Technical and performance skills Safe practice and contact work Relationships with other dancers Communication of choreographic intent Practical (Performance); <ul style="list-style-type: none"> Continue choreography of solo performance Development of performance skills as a soloist: Focus Projection Musicality Spatial Awareness Facial expression Theory; <ul style="list-style-type: none"> Analysis of set work Singin' in the Rain (1952) Introduction and key facts Sectional analysis of all eight episodes Key themes Key action, dynamic, spatial and relationship content Key motifs Music and dance connection 	<i>Does being able to perform and choreograph make you a dance artist?</i> Practical (Performance); <ul style="list-style-type: none"> Refine and rehearse quartet Focus on communication of choreographic intent Continue choreography of solo performance Stylistic features Chracter/theme Practical (Choreography); <ul style="list-style-type: none"> Explore exam questions set by AQA Begin the process of creating solo material: Appropriate ASDR content Motif and motif development Structure Climax Find appropriate accompaniment for chosen question Theory; <ul style="list-style-type: none"> Kelly in relation to Singin' in the Rain: Movement/Choreographic style, influences, choreographic approach Similarities and differences to Kelly's works: An American in Paris/On The Town Exam technique and 25 mark essay planning and structure: ASDR, constituent features 	<i>Does a recipe for success really need all the ingredients?</i> Practical (Performance); <ul style="list-style-type: none"> Refine and rehearse quartet Focus on contact work and relationships with dancers Refine and rehearse solo performance Role/theme, expressive skills Practical (Choreography); <ul style="list-style-type: none"> Continue group choreography based on chosen exam question Development of choreography with use of: Structure/Transitions. climax and highlights, choreographic devices, relationship of dancers Theory; <ul style="list-style-type: none"> Revision of the compulsory area of study and set work History of Rambert (1966-2002) Practitioners and associated works Analysis of set work Rooster (1991) Links to Bruce's style, influences and other works Practice short answer exam questions Practice 25 mark essay exam questions 	<i>How do I know if I am performance ready?</i> Practical (Performance); <ul style="list-style-type: none"> Refine and rehearse quartet Focus on contact work and relationships with dancers Continue choreography of solo performance Role/theme, expressive skills Practical (Choreography); <ul style="list-style-type: none"> Refine and rehearse group choreography Appropriate action, dynamic and spatial content Constituent features Use of accompaniment Use of dancers and technical/performance skills Theory; <ul style="list-style-type: none"> Revision of the optional area of study and set work American Jazz Dance (1940-1975) Practitioners and associated works Analysis of set work Singin' in the Rain (1952) Links to Kelly's style, influences and other works Practice 25 mark essay exam questions 	<i>Why do we write about Dance?</i> Practical; No practical lessons this term, due to practical exam being completed at the end of Spring 2.	N/A
Adjustments following last assessments / evaluation.						

<p>Key knowledge and skills students need to have gained by the end of the unit</p>	<ul style="list-style-type: none"> • Demonstrate an understanding of what makes an effective rehearsal • Understand how to rehearse as a group • Perform a solo in the style of a named practitioner using a range of stylistic features • Understand how to show the practitioners stylistic features throughout your performance • Effectively describe and analyse the set work Singin' in the Rain • Understand it's significance in the compulsory area of study • Effectively describe and analyse sections from Singin' in the Rain • Use appropriate subject specific language throughout verbal and written work 	<ul style="list-style-type: none"> • Demonstrate an understanding of the questions set by AQA • Apply the choreographic process to your group choreography • Understand the importance of contact work and use of number/device within a quartet • Perform a solo in the style of a named practitioner using a range of technical and expressive skills • Effectively describe and analyse the set work Singin' in the Rain • Understand it's significance in the compulsory area of study • Effectively describe and analyse sections from Singin' in the Rain • Use appropriate subject specific language throughout verbal and written work 	<ul style="list-style-type: none"> • Apply the choreographic process to your group choreography • Understand the importance of contact work and use of number/device within a quartet • Perform a solo in the style of a named practitioner using a range of technical and expressive skills • Understand the historical context of Rambert and associated practitioners • Effectively describe and analyse professional works from the compulsory area of study • Effectively describe and analyse the set work Rooster • Understand it's significance in the compulsory area of study • Effectively describe and analyse sections from Rooster 	<ul style="list-style-type: none"> • Showcase your group choreography based on a set question • Perform in a quartet using a range of technical and expressive skills • Perform a solo in the style of a named practitioner using a range of technical and expressive skills • Understand the context of American Jazz Dance and associated practitioners • Effectively describe and analyse professional works from the optional area of study • Effectively describe and analyse the set work Singin' in the Rain • Understand it's significance in the compulsory area of study • Effectively describe and analyse sections from Singin' in the Rain • Use appropriate subject specific language throughout verbal and written work 	<ul style="list-style-type: none"> • Demonstrate an understanding of how to analyse professional works • Apply practical examples in your written answers • Understand the content, context, key works and practitioners of Rambert Dance Company and Rooster • Understand the content, context, key works and practitioners of American Jazz Dance and Singin' in the Rain • Demonstrate an ability to write exam answers under timed conditions • Effectively use a PEAL structure in exam answers, especially essay based questions • Use appropriate subject specific language throughout verbal and written work 	<p>N/A</p>
<p>How is understanding assessed at the end of the unit?</p>	<p>Throughout the unit student's complete homework. This is set twice a week and are a series of exam questions based on the content learnt in theory lessons aimed to identify students' understanding and any possible misunderstandings.</p> <p>A summative practical assessment (50%) takes place at the end of term. Students must perform their solo performance and quartet. Students are assessed on the following;</p> <ul style="list-style-type: none"> • Physical/Technical skills • Spatial elements • Dynamic elements • Interpretive/Performance skills (timing/musicality) • Interpretive/Performance skills (focus, projection, emphasis, expression) <p>Students must also complete a written assessment (50%) in which the following is assessed;</p> <ul style="list-style-type: none"> • Rambert Dance Company (formerly Ballet Rambert) (1966-2002) • Set work Rooster (1991) • American Jazz Dance (1940-1975) • Set work Sinin' in the Rain (1952) 	<p>Throughout the unit student's complete homework. This is set twice a week and are a series of exam questions based on the content learnt in theory lessons aimed to identify students' understanding and any possible misunderstandings.</p> <p>A summative practical assessment (50%) takes place at the end of term. Students must perform their solo performance quartet and group choreography. Students are assessed on the following;</p> <p>Performance;</p> <ul style="list-style-type: none"> • Physical/Technical skills • Spatial elements • Dynamic elements • Interpretive/Performance skills (timing/musicality) • Interpretive/Performance skills (focus, projection, emphasis, expression) <p>Choreography;</p> <ul style="list-style-type: none"> • Selection of the movement components • Manipulation of the movement components • Structuring of movement material • Use of other constituent features including aural setting (and physical setting where appropriate) • Use of other constituent features: dancers <p>Students must also complete a written assessment (50%) in which the following is assessed;</p>	<p>Throughout the unit student's complete homework. This is set twice a week and are a series of exam questions based on the content learnt in theory lessons aimed to identify students' understanding and any possible misunderstandings.</p> <p>A summative practical assessment (50%) takes place at the end of term. Students must perform their solo performance quartet and group choreography. Students are assessed on the following;</p> <p>Performance;</p> <ul style="list-style-type: none"> • Physical/Technical skills • Spatial elements • Dynamic elements • Interpretive/Performance skills (timing/musicality) • Interpretive/Performance skills (focus, projection, emphasis, expression) <p>Choreography;</p> <ul style="list-style-type: none"> • Selection of the movement components • Manipulation of the movement components • Structuring of movement material • Use of other constituent features including aural setting (and physical setting where appropriate) • Use of other constituent features: dancers <p>Students must also complete a written assessment (50%) in which the following is assessed;</p>	<p>Throughout the unit student's complete homework. This is set twice a week and are a series of exam questions based on the content learnt in theory lessons aimed to identify students' understanding and any possible misunderstandings.</p> <p>A summative practical assessment (100%) takes place at the end of term. Students must perform their solo performance quartet and group choreography. Students are assessed on the following;</p> <p>Performance;</p> <ul style="list-style-type: none"> • Physical/Technical skills • Spatial elements • Dynamic elements • Interpretive/Performance skills (timing/musicality) • Interpretive/Performance skills (focus, projection, emphasis, expression) <p>Choreography;</p> <ul style="list-style-type: none"> • Selection of the movement components • Manipulation of the movement components • Structuring of movement material • Use of other constituent features including aural setting (and physical setting where appropriate) • Use of other constituent features: dancers 	<p>Throughout the unit student's complete homework. This is set twice a week and are a series of exam questions based on the content learnt in theory lessons aimed to identify students' understanding and any possible misunderstandings.</p> <p>A summative a written assessment (100%) in which the following is assessed;</p> <ul style="list-style-type: none"> • Rambert Dance Company (formerly Ballet Rambert) (1966-2002) • Set work Rooster (1991) • American Jazz Dance (1940-1975) • Set work Singin' in the Rain (1952) 	<p>N/A</p>

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