Art Year 11 Holiday Homework AUT 1, 2023

Overview of the course:

Mock exam: 16th & 17th of November

Mock exam: 21st of February (1 day) Exam: 30th April & 1st of May

Component 1 counts for 60% of the grade

- Mock exam is 16th & 17th of November
- Deadline hand in is 1st lesson after January 8th
- All work from year 10 and 11 so far handed in

Component 2 counts for 40% of the grade

- Starts January 1st
- Deadline sketchbook is 30th of April
- Final outcome is made in the final exam on 30th of April and 1st of May

Before the mock exam you should have the following completed in your book:	Completed to a high standard?
Title page with images and words related to Surroundings	Yes / No
Photoshoot plan and contact sheet	Yes / No
Artist research 1	Yes / No
Artist 1 response 1 Including annotations	Yes / No
Artist 1 response 2 Including annotations	Yes / No
Artist 1 response 3 Including annotations	Yes / No
Artist research 2	Yes / No
Artist 2 response 1 Including annotations	Yes / No
Artist 2 response 2 Including annotations	Yes / No
Mini outcome	Yes / No



What work relates to each Assessment Objective

Assessment Objective 1

Develop ideas through investigation, demonstrating critical understanding of sources.

> Gallery Research and drawings Artist Research Artist Reference.

Semi Analysis Planning, photos, Artist Responses.

Step by steps.

This is done at the beginning or middle of a project.

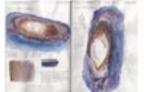












Assessment Objective 2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

> Mid Unit Review Initial Ideas Review

Initial Ideas 1.2.3 Planning, Photos, Experiments

Final Idea Planning and test. Step by steps.

This is generally done in the middle of the project. Final idea and step by steps are done during the exam.















Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.

Overall Quality of Artwork and Presentation.

Composition and skill in unedited photographs.

Skill in camera settings or editing techniques, darkroom techniques. Step by steps.

Skill in outcome of Artist Responses, Experiments, Final Artwork/photographic set.

This occurs throughout the whole project.















Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Outcome or Artwork Mini Outcomes

Final Artwork or Photographic set.

Number of artworks/photos depends on complexity of making processes.

How the artworks relate to your artists but have been personalised and taken further creatively by you!

Mini outcomes throughout the project, final outcomes created during the exam.









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