

## Y11 Half Term Revision Ideas – English

<https://sites.google.com/kensingtonaldridgeacademy.co.uk/englishdepartment/year-11>

### **Macbeth:**

Create a plot timeline of the key plot points. If you are unsure, you can watch the Animated Tales recap here: [https://www.youtube.com/watch?v=qfnUq2\\_0FOY](https://www.youtube.com/watch?v=qfnUq2_0FOY)

Read the context information posted on your google classroom and bullet point the key ideas

Create a revision mind map for each of the key themes below. Your mind maps should include the big ideas, quotations and analysis you would use to write about the



Macbeth's changing character

### **An Inspector Calls:**

Create a plot timeline of the key plot points.

Read the context information posted on your google classroom and bullet point the key ideas

Create a revision mind map for each of the key themes below. Your mind map should include the big ideas, quotations and analysis you would use to write about the



### **A Christmas Carol:**

Create a plot timeline of the key plot points.

Read the context information posted on your google classroom and bullet point the key ideas

Create a revision mind map for each of the key themes below. Your mind map should include the big ideas, quotations and analysis you would use to write about the



Scrooge's transformation

### **Power and Conflict Poetry**

Ensure that every poem in your anthology is annotated in full. If you have gaps in your anthology use the lit lectures on the English department website to complete your annotations.

Make a revision poster for each of the below themes. Each poster should include the big ideas you would make and 3 quotations from each poem.

The **effects of conflict** in 'Kamikaze', 'Remains' and 'Poppies'.

**Human power** in 'Tissue' and 'London'.

The **power of nature** in 'The Prelude', 'Exposure' and 'Storm on the Island'.