

Well done for all your hard work in Year 11 this term!

Your choreography NEA and March mocks are fast approaching, so what do you need to do in February Half-Term? Remember your practical Exam is on Wednesday 27th March.

Task 1: Theory (Everyone must complete this by Tuesday 20th Feb)

- Using your folders, work booklets and revision guides revise the content of the following topics for Section B that you have studied throughout Year 10 and 11.
- Complete the **choreography page** of the A3 revision sheets for Section B.

Performance	Choreography
Set Phrases <i>Contribution to final performance...</i> Technical Skills Expressive Skills Physical Skills	Your Choreography <i>Contribution to final performance AND choreographic intent...</i> Technical Skills Structure
Duet/Trio <i>Contribution to final performance AND choreographic intent...</i> Technical Skills Expressive Skills Physical Skills	Choreographic Devices Aural Setting Use of Dancers

Task 2: Choreography (You must have completed your choreography by Tuesday 20th February)

- By the end of this half term you must have finished choreographing your dance.
- Ensure that you have used the assessment criteria to create your dance and show your choreographic intent
- Do you have...
 - A variety of actions, space, dynamics and relationships
 - Motif/Motif development
 - A clear structure
 - Choreographic devices
 - Clear use of your aural setting
- For a solo you **must** have 2:00-2:30min/For a group you **must** have 3:00-3:30min
- You must attend all interventions, including in half term **Thursday 20th February**

Task 3: Programme Note (Everyone must complete this by Friday 23rd February)

- The programme note that you give to the examiner is very valuable
- You have the opportunity to draw attention to all the elements of your choreography that show the choreographic intent, Miss Nix and Ms Campbell will then assist you in editing
- Use the programme note proforma to complete your first draft by Friday 23rd February