

Art Component 2 Checklist

All sketchbook work is required to be completed before your exam.

Your exam will take place on the 30th April and 1st May, from P1 to P6.

Homework will be set every Thursday, and due Wednesday midnight the following week, photographed on google classrooms.

You may begin your tasks, as soon as you complete the previous, putting yourself ahead of the lessons, and in a better position to spend more time on final outcome plans and testing.

You may find that your project requires some different tasks outside of the tasks listed below. This is independent learning and when done well, will help raise your grade.

21st February students will be off timetable for a 5 hour mock exam.

Task No.	Task	Tick when completed
1	Title page	
2	Artist 1 Research and SEMI Template	
3	Artist copy 1	
4	Artist 1 first response	
5	Artist 1 first response SEMI	
6	Artist 1 second response	
7	Artist 1 second response SEMI	
8	Artist 1 third response	
9	Artist 1 third response SEMI	
10	Primary Source Photographs	
11	Artist 2 Research and SEMI Template	
12	Artist copy 2	
13	Artist 2 first response	
14	Artist 2 first response SEMI	
15	Artist 2 second response	
16	Artist 2 second response SEMI	
21 February	5 hour Mock Exam	
17	Mid unit review	
18	Final outcome ideas planning (3-4)	
19	Possible outcome drawings(3-4)	
20	Second Photoshoot Primary Source Photographs	
21	Mini outcome 1	
22	Mini outcome 2	
23	Statement of intent	
	EXAM: Sketchbook hand in on arrival	
30 April, 1 May	EXAM	

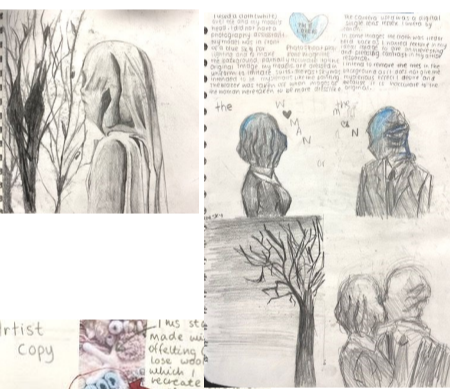
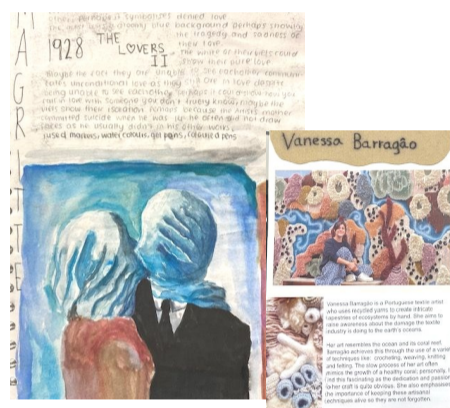
Assessment Objective 1

Develop ideas through investigation, demonstrating critical understanding of sources.

Artist copies
Gallery Research and drawings/sketches

Artist Research
Artist Reference
Artist Response 2-4.
Artist Collage
photographs

Contact sheets annotated
Different materials
Find new directions
This is done at the beginning or middle of a project.



Assessment Objective 2

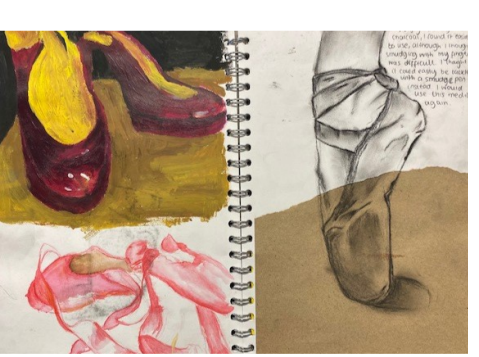
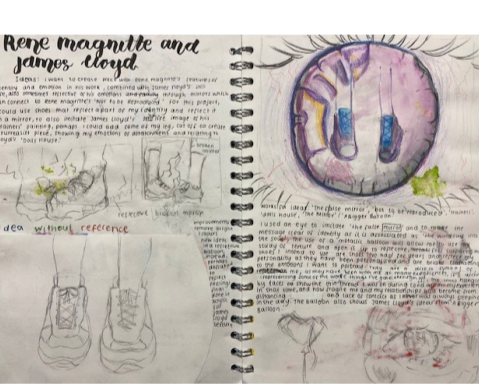
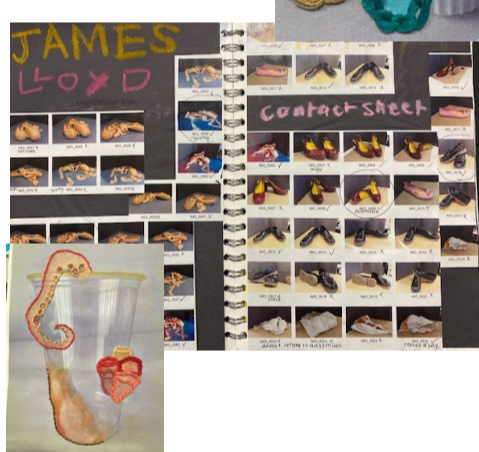
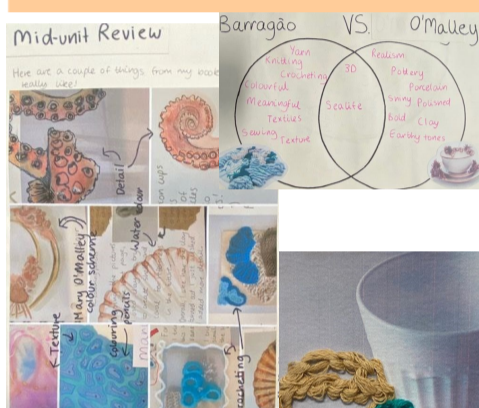
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Mid Unit Review
Ven Diagrams
Mini Outcome plans

Mini outcomes 2-3
Planning, Photos
Contact sheets annotated,
Experiments/tests

Final Idea Planning
Tests (2-4)

This is generally done in the middle of the project. Final idea and step by steps are leading up to the exam.



Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.

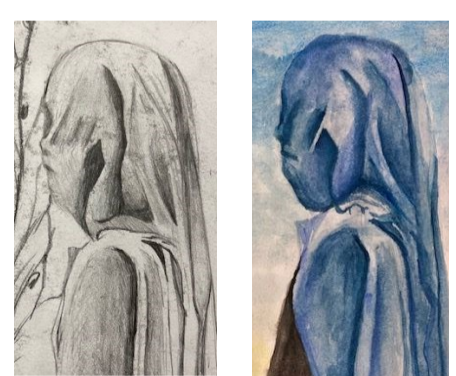
Overall Quality of Artwork and Presentation.

Skill technique and composition.

Communication and specialist annotation and key words
Drawing
Presentation

Skill in outcome of Artist Responses, Experiments, mini and final outcomes.

This occurs throughout the whole project.



Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Mini Outcomes and Major Outcomes

Number of artworks/photos depends on complexity of making processes.

How the artworks relate to your artists but have been personalised and taken further creatively by you!

Mini outcomes throughout the project, major outcomes created during the exam.

