

## Well done for all your hard work in Year 11!

We have one half term left to prepare for our GCSE Dance Written Exams which will take place on Wednesday 12<sup>th</sup> June 2024

You have 2 weeks now to prepare for next half term, so what do you need to do in the Easter holidays?

### Task 1: Theory: Section A

- Using your folders, work booklets and revision guides revise the content that you will be assessed on in Section A of the paper.
- Create a series of flashcards for each of these topics, as you will be able to use for your upcoming mocks. ***A minimum of 20 revision cards need to be created.***

Performance	Choreography
Safe practice	Stimulus
Warm up	Motif
Cool down	Motif development
Technical skills	Choreographic devices
Expressive skills/exercises	Structure
Physical skills/exercises	Accompaniment
Mental skills	Number/Gender of dancers
Nutrition	
Hydration	
Injuries	

### Task 2: Theory: Section B

- Using your folders, work booklets and revision guides revise the content that you will be assessed on in Section B of the paper.
- Create a series of flashcards for each of these topics, as you will be able to use for your upcoming mocks. ***A minimum of 20 revision cards need to be created.***

Own Work
<b>Set Phrase (Breathe/Scoop)</b> <i>Technical skills, physical skills, expressive skills, mental skills, response to feedback</i>
<b>Duet/Trio (Punchy punchy)</b> <i>Technical skills, physical skills, expressive skills, mental skills, response to feedback</i>
<b>Choreography</b> <i>ASDR, Structure, Choreographic devices, Aural setting, Choreographic process</i>

### Task 2: Theory: Section C

- Using your folders, work booklets and revision guides revise the content that you will be assessed on in Section C of the paper.
- Create a series of flashcards for each of these topics, as you will be able to use for your upcoming mocks. ***A minimum of 20 revision cards need to be created.***

Set Works
A Linha Curva
Shadows
Within Her Eyes
E of E
Infra
Artificial Things
<i>Key facts, Costume, Set, Lighting, Accompaniment, Use of dancers, movement</i>