

DRAMA GCSE

Well done for all your hard work in Spring 1 Year 11!

Component 1 is complete which is worth 40%

Component 2 is now also complete which is worth 20%

Your written exam(Component 3) is on the **9th May**. This is worth 40%.

Over Easter you must complete these three steps:

Component Three Section B- Live Theatre Question

One question out of a choice of two on **Ocean at the End of the Lane**

We watched this performance in October and have been focusing on Section B in Autumn and Spring Term

Easter holiday work (Everyone must complete by our first lesson Thursday 18th April)

1. Make 5 flashcards for lighting, sound, set, costume and characterisation with all of your notes from the performance
2. Answer the 15 Mark question "Analyse and explain how **costume** was used in two key scenes to communicate meaning to the audience" refer to the production style and your response as an audience member"

Easter Term holiday extension work (If you are aiming for a 7/8/9 you should complete this work)

1. Answer the 15 Mark question "Analyse and explain how **vocal skills** were used to communicate meaning to the audience" refer to the production style and your response as an audience member

Component Three Section A- Noughts and Crosses

You have just completed your March mock paper. Section A is worth 45 marks.

Easter Holiday work (Everyone must complete by our first lesson)

1. Use the Noughts and Crosses revision guide (on classroom) to create flashcard for at least five rehearsal techniques
(Explain what they are and how an actor could use them to prepare for a role)
2. Answer the 15 Mark question "Explain how at least one key extract could be designed for an "**in the round stage**"
Reference the original staging, production style, set and props including colour and audience position

Easter extension work (If you are aiming for a 7/8/9 you should complete this work)

1. Answer the 15-mark question "As an actor how would you communicate the role of Sephy in 55-57?" Refer to character motivation and vocal skills only

Component Three- Key terminology

This is one of the criteria in all of the 15 mark questions. You must understand and be able to use a wide range of drama terminology. You should achieve at least **7/10** on any terminology test.

(Everyone must complete by our first lesson Thursday 18th April)

Please learn the design terminology bank and the acting terminology bank (in the revision guide) for a test on your first week back. Write them out on flashcards to help you remember them with example sentences of how they can be used.