

Textiles Component 2 Checklist

All sketchbook work is required to be completed before your exam, on the 30th April and 1st May, from P1 to P6.

Your exam will take place Homework will be set every Thursday, and due Wednesday midnight the following week, photographed on google classrooms.

You may begin your tasks, as soon as you complete the previous, putting yourself ahead of the lessons, and in a better position to spend more time on final outcome plans and testing.

Task No.	Task				
1	Title page				
2	Artist 1 Research and SEMI Template	R		S	
3	Artist 1 drawing				
4	Artist 1 samples (3-4) 2 samples different techniques from this artist. 2 samples combining these techniques or more complex	1	2	3	4
5	Artist 1 response and photos	R		Ph	
6	Step by step for artist response				
7	Primary Source Photographs (here or at step 15)		Photos taken		contact sheet annotated
8	Artist 2 Research and SEMI Template	R		S	
9	Artist 2 drawing				
10	Artist 2 samples (3-4) 2 samples different techniques from this artist. 2 samples combining these techniques	1	2	3	4
11	Artist 2 response and photos	R		Ph	
	Step by step for artist response				
12	Mid unit review/Ven diagram	M		V	
21 February	5 hour Mock Exam	Plan	1	2	3
13	Final outcome ideas plan (3-4 slides)				
14	Possible outcome drawings(3-4)	1	2	3	4
15	Primary Source Photographs if not done earlier		Photos taken		contact sheet annotated
16	Sample/test 1 (2-3) two techniques combined				
17	Sample/test 2 (2-3) two techniques combined				
18	Sample/test 3 (2-3) two techniques combined				
19	Sample/test 4 (2-3) two techniques combined				
20	Final outcome drawing/exam plan	1		2	
21	Statement of Intent	written		corrected	
22	EXAM: Sketchbook hand in on arrival				
30 April, 1 May	EXAM				

You may find that your project requires some different tasks outside of the tasks listed below. This is independent learning and when done well, will help raise your grade.

There will be a February half term workshop for students to complete their Component 1, Surroundings project.

What work relates to each Assessment Objectives

Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
<p>Develop ideas through investigation, demonstrating critical understanding of sources.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<p>New techniques and 1st samples Artist Research Artist Response Samples in artist style Contact sheets annotated Step by step Drawing of samples Primary Source photos Step by step with key words Technical words and settings This is generally done at the beginning or middle of a project.</p>	<p>Refining samples Combining techniques Applying techniques to samples related to artist responses Mid unit review Detailed Exam planning Drawing of Final Outcome. Samples produced that combine techniques used by both artists, that are new to only you! Statement of Intent This is generally done in the middle of the project, before exam.</p>	<p>Overall Quality of Textiles and Presentation. Skill technique and composition. Communication and annotation Drawing (-4 for no drawing) Presentation Skill in outcome of Artist Responses, Experiments, Final Artwork/photographic set. This occurs throughout the whole project.</p>	<p>Final Outcome As well as artist responses done during the project. High quality outcomes Finished edges Good composition How the artworks relate to your artists How the outcome has combined techniques, but have been personalised and taken further creatively by you! Throughout the project, final outcomes created during the exam.</p>

WWW/EBI your Shape of Light Unit with the Assessment Objectives

Assessment Objective 2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Refining samples
Combining techniques
Applying techniques to samples related to artist responses

Mid unit review
Detailed Exam planning
Drawing of Final Outcome.

Samples produced that combine techniques used by both artists, that are new to only you!

Statement of Intent

This is generally done in the middle of the project, before exam.



WWW/EBI your Shape of Light Unit with the Assessment Objectives

Assessment Objective 3

Record ideas, observations and insights relevant to intentions as work progresses.

Overall Quality of Textiles and Presentation.

Skill technique and composition.

Communication and annotation

Drawing (-4 for no drawing)
Presentation

Skill in outcome of Artist Responses, Experiments, Final Artwork/photographic set.

This occurs throughout the whole project.



WWW/EBI your Shape of Light Unit with the Assessment Objectives

Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Outcome

As well as artist responses done during the project.

High quality outcomes
Finished edges
Good composition

How the artworks relate to your artists

How the outcome has combined techniques, but have been personalised and taken further creatively by you!

Throughout the project, final outcomes created during the exam.

