

DRAMA GCSE

Well done for all your hard work in Autumn 1 Year 11! You have completed your Component 1 performance. You must now turn your attention to preparing for the upcoming evaluation (10% of your GCSE) and your Y11 mocks. *Your scripted exam will be in early March and we will prepare for this after Mocks.*

Over half term you must complete these three steps:

Component One- Evaluation prep

You will be sitting your controlled assessment in Week 2

October Half Term Holiday work (Everyone must complete by Thursday 9th November)

Please complete the evaluation prep task set on classroom, remember this is the evaluation for the final performance which you did on **Tuesday 15th October**. You must bring this in on the first lesson back on Monday 4th November.

Component Three Section A- Noughts and Crosses

In the December mocks you will have a full paper. Section A is worth 45 marks.

October Half Term Holiday work (Everyone must complete by our first lesson (Monday 4th November))

- Use the Noughts and Crosses revision guide (on classroom) to create five flashcards or two A4 mind maps on a choice of the following topics- Noughts and Crosses plot and context, character relationships, rehearsal techniques, staging types, set design including lighting/sound and mood and atmosphere
 - Choose **one** of the following 15 mark questions to **answer online**. You should choose whichever you are *least confident on* to receive feedback.
 - “Explain how an actor playing the role of Callum on pages 77-78 , could communicate his character to the audience” In your answer refer to character motivation, voice, movement and interaction.
 - “Explain how any section can be designed for a traverse stage. In your answer, refer to: style and structure; set and props; mood and atmosphere; original staging.” [15 marks]
October Half Term extension work (If you are aiming for a 7/8/9 you should complete this work)
 - Draw a set design in the round for p52-53 – annotate justifying your decision
 - Draw a set design for In the Round for p40-42 - annotate justifying your decisions
- Include in both- style, set, floor, lighting, sound. Reference mood and atmospheres as well as sightlines

Component Three Section B- Live Theatre Question

Create a clear revision resources your books for 2 key moments on the following topics which includes description and analysis:

- Lighting
- Set Design
- Movement White Rabbit
- Movement Earnest.

This could be: flashcards, mind maps, colour coded organised note pages.

You must bring this to our first theory lesson back.

October Half Term extension work (If you are aiming for a 7/8/9 you should complete this work)

Plan key moments you would talk about for costume and sound.