

Textiles Identity Checklist fro October

You may begin your tasks, as soon as you complete the previous, putting yourself ahead of the lessons, and in a better position to spend more time on final outcome plans and testing.

try and get all of the written green task done in your sektchbook, or sewing if you have access.

Task No.	Task				
1	Mood Board				
2	Artist 1 Research and SEMI	A		S	
3	Sample plan + Drawing A	S	D		
4	Step by step				
5	Artist 1 samples (3-4)	1	2	3	4
6	Sample plan + Drawing A	S		D	
7	Step by step				
8	Primary Source Photographs	Taken		contact sheet annoatated	
	G5+ ext drawing of samples				
	G5+ ext artist SEMI				
9	Artist 2 Research and SEMI	A		S	
10	Sample plan + Drawing A	S		D	
11	Step by step				
12	Artist 2 samples (3-4)	1	2	3	4
13	Sample plan + Drawing A	S		D	
14	Step by step				
	G5+ ext drawing of samples				
	G5+ ext artist SEMI				
15	Mid Unit Review				
16	Final outcome ideas plan (3-4				
17	Possible outcome drawings(3-4)	1	2	3	ext
18	Primary Source Photographs				
19	Sample/test 1 (2-3)	1	2	3	ext
	two techniques combined				
18 & 19 November	EXAM	Begin final outcome. You may still have to do some sample testing along the way			
19	Sample/test 1 (2-3)	1	2	3	ext
	two techniques combined				
20	Sample/test 2 (2-3)	1	2	3	ext
	two techniques combined				
21	Sample/test 3 (2-3)	1	2	3	ext
	two techniques combined				
22	Sample/test 4 (2-3)	1	2	3	ext
	two techniques combined				
23	Final outcome drawing/exam plan				
24	Statement of Intent				
25	EXAM: Sketchbook hand in on arrival				

16th December Identity Project Hand In/Completion

You may find that your project requires some different tasks outside of the tasks listed below. This is independent learning and when done well, will help raise your grade.

Assessment Objective 2



Assessment Objective 2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Refining samples
Combining techniques
Applying techniques to samples related to artist responses

Mid unit review

Detailed Exam planning
Drawing of Final Outcome.

Samples produced that combine techniques used by both artists, that are new to only you!

Statement of Intent

This is generally done in the middle of the project, before exam.

Assessment Objective 1



Assessment Objective 1

Develop ideas through investigation, demonstrating critical understanding of sources.

New techniques and 1st samples

Artist Research

Artist Response

Samples in artist style

Contact sheets annotated

Step by step

Drawing of samples

Primary Source photos

Step by step with key words
Technical words and settings

This is generally done at the beginning or middle of a project.

WWW/EBI your Shape of Light Unit with the Assessment Objectives

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Assessment Objective 4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Outcome

As well as artist responses done during the project.

High quality outcomes
Finished edges
Good composition

How the artworks relate to your artists

How the outcome has combined techniques, but have been personalised and taken further creatively by you!

Throughout the project, final outcomes created during the exam.



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